



# MOKER

井上佐藤

Saotoh Inoue presents



BAMBOO COMICS  
TAKE SHOBŌ



Illustrated  
by  
Satoshi Inoue



*Animal  
Illustrations*  
読んで楽しむ

# SMOKE

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### SMOKER

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*Red Hot  
Ink*  
Illustrations  
by C. C. C. C.



# SMOKER

#01 echo







# SMOKER #01 echo





I WON'T  
BE HURT  
BECAUSE  
OF LOVE

IF I  
WON'T  
REIN-  
SIST

YOU  
ARE  
A  
FUCKING  
IDOT

YOU  
ARE  
A  
FUCKING  
IDOT

THIS IS  
YOUR  
LAST  
CHANCE

IT SHOWS  
REASON IT  
GETS OVER  
YOUR

IT  
WAS  
BROU  
FUCK  
OUT  
MAYBE  
IT  
BROUGHT  
ALREADY

DON'T  
PLAY  
BACK  
MOTHER  
THINGS  
IF  
YOU  
DO  
THAT  
YOU  
WILL  
BE  
KILLED

Water

Water

Water

YOU  
AND  
THOSE  
ONLY  
DELAYED  
IN  
LAST  
RACING  
FIELD?

THE  
SIXTH  
SOLD  
FOR  
THE  
SALE  
&  
DEPART-  
MENT  
AND  
GEN-  
ERAL  
APPEAR  
COMMITMENT  
IS  
UNDER  
CON-  
STRUCTION  
FROM  
TODAY  
ON

*Shogakukan*  
Vocabulary  
AND GLOSSARY

WELL THAT GUY  
LET ME OFF MAYBE  
THAT ONE "

THEY'RE  
PRETTY  
GOOD"

THAT?

*Shokugeki  
Vice-versa*

高木 以て 高木 対する

I BOUGHT  
A CAPTION IN  
ADVANCE

PLUMP

IF I  
RENEGA-  
DE GUY!

IT'S ON  
THE GUN-  
NAGE  
GUN

You had  
something  
with someone  
right in front  
of you and  
you didn't  
use it!

I DON'T  
HAVE MY  
GIRL-  
FRIEND!





DO YOU  
HATE  
BROTHER?

NO...



IT LOOKS  
LIKE THE  
CHANCE  
WON'T BE  
GONE

AH,  
IT'S OKAY IF  
I'LL LOOK FOR  
IT MYSELF!



*Golden Journals*

金銀工部局



DO  
YOU  
HATE  
BROTHER?

I'VE  
LOST!



WHAT  
WAS  
THAT  
JUST  
NOW?

I  
GIVEN  
UP  
ON  
SOME-  
THING  
STOOL



DO  
YOU

KNOW A  
PERSON  
WHO  
DOES?



DO  
YOU

DO  
YOU

DO  
YOU



WHY IN  
THIS  
SITUATION?"

HONESTLY  
NOW... IS NOT  
THE TIME OR  
PLACE TO DIS-  
CUSS SUCH  
THINGS...

DO YOU  
KNOW  
ANYONE  
WHO HAS  
"BIO"?"

SECURE  
ME



PUT  
YOUR  
HANDS  
ON THE  
TABLE

IS IT OK  
TO TAKE THIS  
OFF? I WANT  
TO LOOK  
BETTER



I JUST  
MET AT A  
BAR

OBVIOUSLY  
THIS TIME





OH  
IS THE GUY  
WHO WAS  
LOOKING FOR  
CIGARETTES  
HERE?

thump

AT THAT TIME,  
WHY DID I HIT  
ON THAT MAN?

EVEN  
THOUGH, I  
HAD SOME-  
BODY ELSE  
THAT I  
LIKED...

—HIT—

Baby Steps  
Illustrations

漫画家と漫画家を知る





*Baby's First*  
*Illustrations*

原稿提供と描き分け



YOU'RE  
A DIFF-  
CULT GUY

STRANGELY  
IT'S BECOMING  
A VERY GOOD  
MATCH FOR ME

IF I FIND  
SOMETHING I  
LIKE, IT'S HARD  
FOR ME TO LET  
GO

MAKING IT'S  
BECOMING



THE RESEARCH  
BUILDING IS  
THE FURNITURE  
ONE, RIGHT?

WHICH MEANS  
HE DECIDED  
THE FURNITURE  
LAST YEAR  
TOO

AM  
THAT  
TRUE...

IS HE  
PLANNING TO  
GO TO THAT  
FAR PLACE?

*Boku no  
Nandaka*

青春を君と過ごす



EXCUSE ME!  
I'M DEAD  
FROM THE ALL-  
CHINESE GO-  
VERNMENT!



IS  
POSSIBLE  
CAN FROM 4-P  
RESEARCH  
DEPARTMENT  
BUT

I'LL OPEN  
THE DOOR, SO  
PLEASE GO UP  
THE STAIRS.

HE'S  
HERE

POSSIBLE  
-BUT-

TURN



Body of  
Unconquered

国産版で国産製する



IT DROPS

HA-HA...

SOMETHING  
LIKE THIS HAPPENED  
BEFORE, RIGHT?

EVERY  
THOUGH,  
USUALLY I DON'T  
REMEMBER  
PEOPLE'S NAMES  
AND FACES...

WELL...

*Blue Bird*  
Vibrations

販売して販売する





I JUST

WANTED TO BORROW THE  
LIGHTER...

AND...

MAKER I  
HATE A  
SMOKE...

*Bob's  
Conditions*

第17巻 第1話









LET ME KISS  
YOU IN THE  
BED?

LAST YEAR,  
WHICH WAS FIRST,  
HE COULD TO  
RECOVER HIS  
FEELINGS OF



EVER  
THOUGH,  
YOU ONLY  
SAY HE IS  
A ONE NIGHT  
STAND ALONE

ONE-  
NIGHT  
STAND  
ALONE

WHY  
DID YOU  
PRETEND  
NOT TO  
KNOW HE  
IS IN THE  
BED?





HE'S IN  
A HURRY

WHAT  
COULD IT  
BE ...?



CAN YOU  
WAIT HERE  
FOR A BIT?

COOK



ORANGE-  
SUN

HERE



AH

SIGH

ONCE  
I SAW HIM  
IN THE GAP,  
I WENT  
STRAIGHT  
TO HIM

IN STEAD OF  
IT BEING A  
ONE NIGHT  
STAND, IT  
LEFT A DE-  
BANDING  
WOUND

EVERYTHING  
LINKED QUICK  
TO THE CIG-  
ARETTES.  
RIGHT?

*Boku to  
Kawakura*  
NEXT PAGE



CAN YOU  
EXPLAIN  
FROM THE  
BEGINNING?



I'M  
REALLY  
POOR

I TOOK IT  
FROM THE  
MAGNETIC  
DIVISION



*Belgian  
Translation*

無料で読めます



DEVELOPED  
WITH  
ONE-IT

DEVELOP-  
MENTALLY  
TRYING TO  
GET HERE

WHAT IN THE  
WORLD? I  
WONDER WHO  
IN HIS COUNTRY  
TO MEET?



AROUND THAT TIME  
LAST YEAR, WHILE  
I WAS DRIVING, I  
WAS LOOKING  
OUTSIDE

DRIVING-  
VIBES?

TOP  
DRIVING-  
VIBES

I SAW A MAN  
WHO WAS VERY  
BIG, DURING  
SCHOOL TIME  
ON THE ROAD

I COULDN'T  
TAKE MY  
EYES OFF  
YOU



*Book 10*  
*Translations*

面を以て事を制する



THAT'S RIGHT



OPEN

BOB

ARE YOU FINE-  
KID-BOY?

ARE YOU THE  
PERSON WHO  
SAVED  
"BOB"?



WHAT  
DO YOU  
MEAN?



AT THAT TIME,  
IT SEEMS I  
FELL IN LOVE  
WITH YOU AT  
FIRST SIGHT

I COULDN'T  
BELIEVE IT



WIMBLY



IF I'M COMPLETELY HONEST, I'M NOT SURE

THOUGH I DON'T HAVE ANY EXPERIENCE WITH WOMEN EITHER

*Shinjiro*  
*Memories*  
海を以て海を制する



IF I TOLD YOU THE TRUTH THAT TIME,

WOULD YOU HAVE STILL HELD ME?

I INVESTIGATED YOU

LIKE THE FACT THAT CRASH-DASH IS DEAD,

AND WHAT YOU DID FOR



YOU  
SHOULDN'T  
GET ATTACHED  
TO ME

THAT'S  
RIGHT, THAT'S  
WHY YONEDU-  
BA-SAN

SOME-  
THING LIKE  
LOVE AT  
FIRST  
SIGHT.



AND  
THEN

THAT YOU  
DON'T EVEN  
GET DEPENDENT  
ON PEOPLE  
WHO ARE  
YOUR TYPE

PLUS THE  
FACT THAT  
AFTER YOU PLAY  
AROUND WITH  
ROMANCE, YOU  
DON'T REMEM-  
BER THEIR  
FACES AND  
NAMES

*Faloutsu*  
Avalanche

原稿提供：藤村幸三



YOU  
SHOULD  
GET A SH-  
AMEBOY  
DON'T I LOOK  
LIKE A STALLION,  
RESEARCHING  
STUFF ABOUT  
OCEAN-BAND?  
EVEN I  
MYSELF  
THINK THAT  
I'M AWESOME



AFTER  
THAT, I  
WROTE YOUR  
CARTOON OF  
OCEAN-BAND

BECAUSE  
I KNEW YOU  
WOULD COME  
LOOKING FOR  
ME

—AFTER  
ALL—

IT WASN'T  
ONLY ABOUT  
YOUR BOOK,  
I JUST  
COULDN'T  
GIVE YOU UP



YOU  
NEEDED ME  
AND

I WAS  
HAPPY



EVEN IF  
IT IS ONLY  
FOR THE  
CRAZY  
BITES.



FACING  
ME STRAIGHT  
FORWARDLY  
WITHOUT  
CARING FOR  
ANYTHING

JUST LIKE  
YOU DID THE  
FIRST TIME



SO IF  
LOOKING LIKE  
I CAN FINAL-  
LY FINISH ALL  
OF THIS





I WON'T  
CALM YOU  
ANY MORE  
FROM  
NOW ON

A MAN WITH  
LOT OF EXPER-  
IENCE LIKE YOU  
AND BEHAVING  
LIKE ME

I MADE UP  
MY MIND THAT  
WE CAN'T BE  
TOGETHER BE-  
CAUSE WE HAVE  
SO MANY OP-  
PORTUNITIES

*Chōjōto*  
*Uzumaki*

高木匠と高木実子

AT THAT  
TIME

I COULDN'T  
SAY ANYTHING

I THOUGHT  
THAT IT'S  
ABOUT TIME  
FOR ME TO  
FULFILL MY  
DREAM AS A  
FATHER

RECENTLY  
MY DEP-  
ENDENTS HAVE  
STARTED  
HARRASSING  
ME

ABOUT  
SETTING UP  
OWN HOUSE,  
ABOUT ALCO-  
HOLISM AND  
SEXUALITY-  
ORBIT



I REMEMBERED  
YONERIDA-SAN

IT'S NOT ONLY  
BECAUSE OF THE  
CHARACTER



FALLING  
IN LOVE  
AT FIRST  
SIGHT YOUR  
WIFE!!!

THAT'S  
RIGHT

ARE YOU  
FORGODD-  
OL-RARY?

ARE YOU  
THE PER-  
SON WHO  
DROPPED  
"BOMB"?

*Baby Steps*  
Translation

高杉はて高文制平志

YOU  
GOOD  
WORK

GOOD  
WORK

FALLING  
DEEP IN  
LOVE WITH  
SCARY AND

I TRIED TO  
BOARD THERE  
REMOVED

YOU  
SPENT  
SUCH A  
LONG  
TIME  
I HAVE  
NEED EVERY-  
THING

THE SECOND  
TIME AGAIN  
I'LL FALL FOR  
THE SAME TYPE  
OF GUY



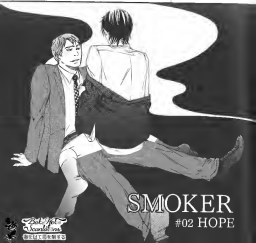
I'M NOT SURE  
IF IT WILL TURN  
OUT OK

SOMETHING  
LIKE LOVE  
AT FIRST  
SIGHT



BUT MAYBE IT'S  
WORTH TRYING  
JUST ONE MORE  
TIME

END





10



— 1998 —

100



NEW YORK  
E.I. TV

EDWARD STAFF-  
ED IN THE  
FIRST SECT-  
ION OF THE  
SALON DEBUT-  
ANT JUST A  
FEW DAYS AGO

WE'VE FOUND  
THAT THERE'S  
A LOT OF  
INTEREST IN

OUT ONCE  
HE'S PUT ON  
THE SCOTCH.  
BRYAN & JENNIFER  
CALL CAR  
PLASTER MAN

THESE  
OFFICE HOURS  
ARE

HE SAYS:  
HOW BROAD-  
MINTED PEOPLE  
A GOOD  
UNIVERSITY

THEir first  
meeting in  
the "off-  
to-work"  
during the  
training  
period.







THERE'S A  
SWEET SMELL.

HE'S  
SMOKING  
"NONE"

IT'S  
KONNO

EVEN SO, HE'S  
SMOKING  
SURPRISINGLY  
UNREFINED  
CIGARETTES.

HA, HE  
HAS TO  
SMOKE A  
CIGARETTE

THEY'RE  
CONCEIV-  
ABLY  
STRONG  
GENTLY

THERE'S A  
SECRET TO  
SMOKING  
THEM.

BUT WHEN  
YOU'RE  
YOUNG, THEY  
SEEM NOT  
STRONG  
ENOUGH.

AREA

HA

NO

ACTUALLY,  
JUDGING BY THE  
POSSIBILITIES,  
THEY'RE QUITE  
WEAK.



*Baka to the Future*  
RENTAL







12:00  
12:00









UNDER MY  
CIRCUM-  
STANCES IS  
IT LOVE,  
RIGHT?

DID I  
HEAR THAT  
WOON?



WHAT?

*Boku to  
Kawakami*  
高木文恵 著



—AA  
WELL,  
THEN—

THANK  
YOU FOR  
THAT

BY THE  
WAY...



WELL, BUT  
IT DOESN'T  
FEEL BAD

WON'T  
HURT



I GOT YOUR CIGARETTES FROM SOMEONE.  
AND I TOOK THEM WITH ME



*Boku to Koi no Yume*

高木はてなを刺す



IS THE AP-  
PROXIMATE  
DEPARTMENT'S  
SHACKING  
AREA THE  
ONLY PLACE  
TO SHACK?

THE SALES  
DEPARTMENT'S  
SHACKING  
AREA'S CON-  
STRUCTION  
WILL START ANY  
TIME NOW

APPROX-  
IMATE ABOUT  
SHACKING...

ALWAYS I WAS  
AFFECTED BY  
HER BLUSHING.  
THAT'S WHY I  
ONLY TALKED ABOUT INES-  
PUGNANT THINGS



I COULD SEE  
SOMEONE'S  
BLUSHING  
FACE FROM  
THE CLOTHES  
OF MY EYES



SO THAT'S  
WHY I NEVER  
TALKED...

TODAY'S  
NO GOOD...

MY ROOM  
IS EMPTY

RECENTLY  
RELEASED FROM  
FBI RECORDS  
DATE 11-11-2011

Figure 1

100

2011年12月  
 2011年12月  
 2011年12月  
 2011年12月  
 2011年12月

FOR MORE  
DETAILS  
CONTACT:  
FIVE FEET  
IN THE NIGHT  
COLUMBIA  
TRISTEEN

**Abstract**

[illegible]

— IN REGARD  
TO THAT, ILL  
VISIT YOU AND  
EXPLAIN IT TO  
YOU IN THE  
NEAR FUTURE.

—Baby, I'd  
—I know, I know  
—I know, I know

JUST BE-  
CAUSE I'M  
LIVING BY  
THE NEW  
EAGLETON,  
I'M WORK-  
ING HARD.

72  
73  
74  
75

1000

10

MY OLD MAN  
SHOOKED  
"HIDE" I  
STOLE A FEW  
FROM HIM  
AND SHOOKED  
IT MYSELF

I WAS ATTRACTED  
BY THE SMELL OF  
MONEY, BUT WHEN  
I TOOK IT, IT  
TURNED OUT THEY  
WERE STONES  
AND BITES.

10

OF MY  
TOWNS-  
GETTING  
HARD,  
THOUGH

ALTHOUGH  
BORN HIS-  
TORY THIN  
AND WHEN  
HE'S EMBOD-  
DISHED.

HE SAID  
THAT WITH  
PLEASURE  
AS IF  
NOTHING  
HAPPENED

中国地质大学  
 中国地质大学  
 中国地质大学  
 中国地质大学















OH!

YOU DID IT  
AGAINST  
HIS WILL?

NO

WAIT!



KIKUCHI-  
DAN, YOU'RE  
WRONG

I SHOULD  
NEED TO  
DO IT



WHAT DID  
YOU DO?

KONNO?

AREN'T  
YOU

IN LOVE  
WITH HER?



OH!

ARE YOU THE BOYFRIEND?

DON'T LEAVE  
HER ALONE  
THEN

KIKUCHI-  
SAN!



SAYING  
THAT HE'S A  
GUY WHO  
HAS NO  
PROBLEMS  
PLAYING  
AROUND-

MY  
FRIEND  
DECIDED  
HIM TO  
ME



BUT I  
THOUGHT THAT  
IF I DIDN'T  
DO THIS, I  
WOULDN'T BE  
ABLE TO  
FORGET



AFTER SAYING  
HE LIKE THIS, I  
CAN'T MAKE ANY  
EXCUSES



KIKUCHI-SAN,  
YOU REALLY  
ARE A BIG  
BASTARD



*Boys After*  
Revolutions  
過去を以て國を創す







*Boku no Yume*  
*Yume no Uchi*

夢を以て愛を結ぶ



ENDING





*Baby Steps*  
Unconditional

無条件で愛を贈る



Shōjo Jūshū

Shōjo Jūshū



DON'T  
LEAVE THIS  
POOR OLD  
MAN ALONE

FROM THE BE-  
GINNING, I WAS  
EXPECTING A  
KID THAT HAD  
THE TASTE OF  
"HOPE"

*Boh-Jito*  
*Illustrations*

© 2007 BOH-JITO

KONNO,  
YOU'RE

REALLY  
CUTE





WENT YOU  
LIVE WHEN  
YOUR KIDNAPERS  
ARE PLAYED  
WITH, DEBUT?

AAAA

RIIE

*Bato Bato*  
*Translations*

海外から海外へ送る

~~~~~  
~~~~~  
~~~~~







200

200

[STALKER]



# SMOKER

#03 Peace



THROUGH A  
NOMINATION

THE MM  
COMPANY  
DECIDED  
ON YOU

AS THE  
PERSON IN  
CHARGE.

WOW!

I DID  
IT.

ASHIZAWA -

THAT'S  
RIGHT...

I GOT THE  
DOCUMENTS  
FOR THE  
PLANNING  
MEETING  
SO,

KIKUCHI-SAN,  
PLEASE  
CHECK THEM.



IT HAS  
BEEN 5  
YEARS  
SINCE I  
ENTERED  
THE COM-  
PANY.

I LOVE THE  
SALES DE-  
PARTMENT,  
BUT

ASHINAWA!

RECENTLY, MY  
VIGOUR HAS  
DROPPED A BIT.



HOW  
LONG  
DO YOU  
THINK  
I'VE  
BEEN  
LOOK-  
ING  
FOR IT!

AFTER  
YOU'RE  
DONE  
USING  
THE  
PRODUCT  
WARE-  
HOUSE  
KEY,  
RETURN  
IT!!

COUGH

HEI!







HEY

MITSUHO -

IS THE SECRETARIAL DEPARTMENT THAT FREE?!!

YOU'RE SO ANNOYING! EVERY DAY YOU ONLY COME HERE TO PICK FIGHTS WITH ME.



IT HAS NOTHING TO DO WITH MITSUHO!

YOU'RE REALLY A DETESTABLE PERSON!!

I DON'T GIVE A DAMN ABOUT HIM!

YOU'RE ALWAYS OUT HERE SMOKING, EVEN THOUGH THERE ARE PLENTY OF THINGS TO DO.

YOU'RE THE ONE I HAVE PROBLEMS WITH.



WELL ...

THAT... BEFORE I MANAGED TO MAKE AN ENTRY....

I'LL WRITE AN ENTRY MYSELF AFTER I RETURN IT!!

SORRY, LEND ME THE KEY!!

SHOCK

WAIT..!!



DID YOU RETURN THE WAREHOUSE KEY?

YES.

DID YOU WRITE THE RETURN TIME IN THE BORROWER LIST?

SHOUTING

SHOUTING

SHOUTING



COUGH

COUGH



SOMEONE FROM THE SECRETARIAL DEPARTMENT NEEDED TO USE IT QUICKLY...

HE  
KNEW...

...HE DEFIN-  
ITELY DID  
IT INTEN-  
TIONALLY.



OH, THIS  
IS RARE,  
THE SECRE-  
TARIAL DE-  
PARTMENT.

YOSHINO!  
COME HERE.

IT BECOMES  
YOUR FAULT  
IF THERE'S  
TROUBLE.

BUT IT WAS  
YOUR NAME ON  
THE BORROWERS  
LIST, RIGHT?

THANK  
YOU

IF YOU HATE  
SMOKE, THEN  
DON'T COME  
TO THE  
SMOKING  
AREA.





THAT'S A  
GOOD IDEA!

DO IT, DO IT!

WHY  
DON'T  
YOU

KISS AND  
MAKE UP?

YOU  
KNOW  
WHAT  
THEY  
SAY  
ABOUT  
PEOPLE  
WHO  
ARGUE.

**G  
R  
A  
B**

MUTTER

THAT'S  
NOT  
FUNNY.

USE TONGUE  
YOU TWO!

MAKE IT  
HOT AND  
SHOW US!

HEY, ASHIZAWA, BE  
GENTLE WITH HIM.





ALTHOUGH  
IT WAS AN  
ORDER  
FROM THE  
SUPERIORS,

I WOULD  
NEVER DO IT  
SERIOUSLY  
WHEN IT  
COMES TO  
ASHIZAWA.



WHAT  
WAS  
THAT?

DO YOU  
REALLY HATE  
ME THAT  
MUCH?

WAS THE  
RIVALRY  
ONLY ON  
MY PART?

BUT HE APP-  
LIED FOR A  
TRANSFER...

I THOUGH HE  
RECOGNIZED  
ME AS A RIVAL.

MIYOSHI WAS  
CONSIDERED  
AN INCREDIBLE  
MAN IN THE  
SALES DE-  
PARTMENT

I HAVEN'T  
VISITED  
NI-CHOME  
IN A WHILE,  
BUT

HAVING TO  
MEET THESE  
UNPLEAS-  
ANT GUYS...

IS THAT YOUR  
BOYFRIEND?

WOW, COOL A  
TAKESOME

THANKS TO  
THAT, I HAVEN'T  
DONE MY BEST  
AT WORK SINCE  
SPRING-

BUT HE'S TOO  
OBEDIENT,  
WHICH IS  
QUITE TIRING.

LOOK  
AT THIS  
POSE!

HE LISTENS  
TO ANYTHING  
I SAY

MOE  
AH  
MO...



NO.

KOUJI-KUN,  
RECENTLY  
YOU'RE  
ALWAYS  
ALONE.



IT'S  
REALLY  
HOT.

HEY, KOUJI-  
KUN, DO YOU  
ALSO WANT  
TO SEE?

WHAT?  
ARE YOU  
BRAG-  
GING?



YOU'RE A  
LOWLIFE,  
ISHIZAKI.

AH...

IT'S A  
JOKE. A  
JOKE!!  
YOUR FACE IS SCARY



ONLY HIS  
BODY IS  
REALLY  
AMAZING.

IF YOU  
WANT TO,  
HOW  
ABOUT  
YOU  
BORROW  
HIM FOR  
ONE  
NIGHT?

YOU CAN  
PAY FOR  
A MEAL  
AND  
WE'RE  
EVEN.



THERE'S  
SOMEONE  
WHO'S  
LOOKING  
FOR A  
PARTNER,

DO YOU  
WANT TO  
MEET  
HIM?



HEY,

YOU  
HAVEN'T  
HAD A  
BOY-  
FRIEND  
IN A  
LONG  
TIME,  
RIGHT?

KOUJI-  
KUN, IF  
WE'RE ON  
THE  
SAME  
TOPIC,

THERE'S  
EVEN A  
GUY  
WHO'S  
GOING  
OUT  
WITH HIM.

AFTER SUCH  
A LONG  
TIME, SUCH  
A THING IS  
ALRIGHT.

WELCOME

BECAUSE  
MY WORK  
MAKES ME  
SATISFIED,

LOVE HAS  
ALWAYS  
BEEN  
SECOND.

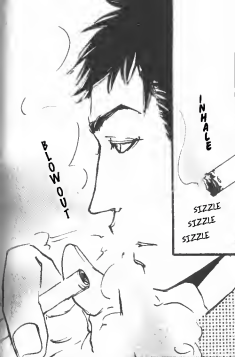
AH! I'VE  
HEARD!  
MARUI-KUN,  
HUH? I  
COULDN'T  
BELIEVE HE  
DOESN'T  
HAVE A BOY-  
FRIEND!!

**C  
R  
A  
S  
H**

IT'S  
YOUR  
FIRST  
TIME  
HERE,  
RIGHT?

WHO  
TOLD  
YOU  
ABOUT  
US?

A GUY  
NAMED  
MARUI  
INTRO-  
DUCED  
ME TO  
THIS  
PLACE.  
WE  
MADE A  
PROM-  
ISE TO  
MEET  
HERE.





....WHAT  
THE  
HELL....?







HOW  
SAD -

BROKE  
UP?

ANNOY-  
ING...

WE  
BROKE  
UP -

WITH  
ISHIZAKI  
...



ISHIZAKI?



THERE,  
THERE.

LET'S  
CHANGE THE  
LOCATION?

HEY, HIS  
CHECK....



IF YOU WANT  
TO, HOW  
ABOUT YOU  
BORROW HIM  
FOR ONE  
NIGHT?

YOU CAN PAY  
FOR A MEAL  
AND WE'RE  
EVEN.

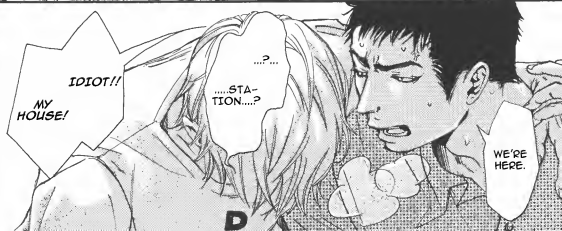


WOW, COOL! A  
THREESOME!

NO  
WAY!









SHIT





HEE?

YOU  
KNOW MY  
GIVEN  
NAME?

...PREVIOUSLY,  
THERE WAS TALK  
ABOUT IT IN THE  
SMOKING AREA...



CAUSING  
ME  
TROUBLE

ARE YOU  
REALLY  
MIYOSHI  
TATSUYA?



THEY'RE NOT  
IMPORTANT  
CONVERSA-  
TIONS.

EXCHANGING  
INFORMA-  
TION AT THE  
SMOKING  
AREA.

SUPPORT-  
ING EACH  
OTHER....

WHILE SMOKING,  
YOU GUYS ARE  
HAVING FUN.

THE NEWCOMER  
WHO YOU CALL  
BY NAME,

DO YOU  
LIKE THAT  
TYPE?

BUT YOU  
HAVE MADE  
FRIENDS,  
RIGHT?



SO  
SORRY,  
BECAUSE  
OF ME

YOUR  
CHANCE  
SLIPPED  
AWAY.

WHAT  
THE  
HELL?  
TODAY

YOU'RE  
VERY -



HUH?

DOESN'T  
EVERYBODY  
CALL HIM  
LIKE THAT?

?

.....

WHICH REMINDS  
ME, WHO WERE  
YOU PLANNING  
TO MEET AT  
THAT SHOP?



THEY  
SAY

THAT I'M  
GOOD.



IF YOU LIKE,  
SHOULD I BE

YOUR  
PARTNER  
TONIGHT?



YOU  
HAVE

THE SAME  
ORIENTATION  
AS ME.

SLIP



GO TO  
SLEEP  
ALREADY!



ONCE  
MORNING  
COMES

YOU'LL  
REGRET  
YOUR  
DECI-  
SION.

YOU'RE ONLY  
THINKING  
THAT HAVING  
SEX IS A  
GOOD IDEA  
NOW.





I WOULD  
NEVER DO  
IT SERI-  
OUSLY  
WHEN IT  
COMES TO  
ASHIZAWA.

THE  
THOUGHT  
OF KISS-  
ING ME...

WAS DIS-  
SUSTING  
FOR YOU,  
RIGHT?



I WAS ALWAYS  
AWARE OF HIM.



SINCE THE NEW  
EMPLOYEE TRAIN-  
ING, MIYOSHI  
HAD SHOWN REAL  
ABILITY.

SINCE THE TIME WE  
WERE ASSIGNED TO THE  
SAME DEPARTMENT



I ONLY THOUGHT  
ABOUT HOW TO  
SURPASS HIM.

JUST AS I  
THOUGHT I HAD  
SURPASSED HIM,  
HE WOULD ALWAYS  
BE ONE STEP  
AHEAD OF ME.

I THOUGHT  
THAT MINE  
AND  
MIYOSHI'S  
RELATIONSHIP

WASN'T  
ANYTHING  
MORE THAN  
THAT.



I PUT A LID  
ON MY  
FEELINGS —

HONESTLY, I  
DON'T KNOW  
HOW MANY  
TIMES I'VE  
WATCHED HIM  
LIKE "THAT",  
BUT



"ONLY HIS  
BODY IS  
REALLY  
AMAZING."

SIGH

WHY  
WASN'T  
IT ME?



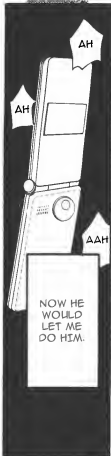
ROLL OVER

SIGH

WHY SOME-  
ONE LIKE  
ISHIZAWA?



IF WE DID  
IT, HE  
WOULD  
COME TO  
LIKE....



AH

AH

AAH

NOW HE  
WOULD  
LET ME  
DO HIM.



HE'S  
ALSO  
GAY.



HE'S  
VULNER-  
ABLE.

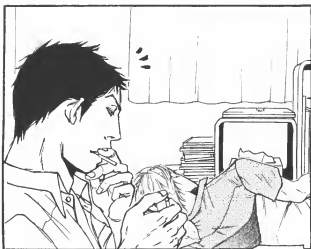
BUT THAT  
STUPID  
BASTARD -

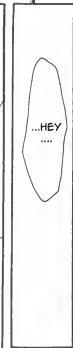




I HAVE TO  
RELAX.

WHAT WAS  
THE REASON  
I REFUSED  
HIM BEFORE?









HEY!

DON'T DO  
UNNECESSARY  
THINGS!

B  
A  
M



....DON'T GO  
GIVING UP  
WHENEVER  
YOU PLEASE.

YOU  
THOUGHT  
"HE'S ONLY  
SLEEPING  
WITH ME  
OUT OF  
PITY" JUST  
NOW?



IT FINALLY  
SEEMS I'VE  
GOTTEN  
YOU ALL TO  
MYSELF,

I CAN'T  
HOLD BACK  
ANYMORE.

SQUEEZE





LET ME  
HOLD  
YOU.

MIYOSHI



...N...



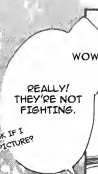
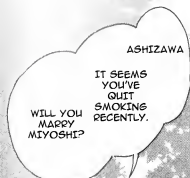
HA

slurp

slurp slurp







IS IT OK IF I  
TAKE A PICTURE?



END



I DON'T KNOW ABOUT THE MANNERS, BUT IT'S SCARY TO ENTER ALONE. EVERYONE'S NERVOUS AT FIRST.



THAT'S BECAUSE HE BECOMES A MEMBER OF SOCIETY. THE SUPERIORS....

I'VE HEARD THAT WHEN A GRADUATE ENTERS A COMPANY, HE'S TAKEN TO THE RED LIGHT DISTRICT.



ONCE YOU'VE NOTICED, 4 YEARS OF UNIVERSITY HAVE PASSED WITHOUT HAVING A GIRLFRIEND. THAT'S COMMON, RIGHT?

ALMOST ALL, WITH THE EXCEPTION OF THE MANUFACTURING DEPARTMENT.

THE NOA COMPANY HAS A LOT OF SCIENCE UNIVERSITY GRADUATES.



[SUGENAR]

**BAM!**

RECEPTIONIST

**WHAM!**  
PRIVATE ROOM HIGH CLASS SAUNA  
INCLUDES A STRIPEASE POLE

**TA-**

ONE ADULT.

**DA**

10'000 YEN ¥10000

YONEKURA SHUUSEI'S FIRST VISIT TO THE RED LIGHT DISTRICT

TODAY,  
YOU'RE  
DRINKING  
A LOT.

WHAT IS  
IT MA-  
KIMURA?

YOSHINO  
WAS  
TRANS-  
FERRED.

IT WAS  
SUDDEN.  
  
I WAS  
BUSY WITH  
THE  
TRANSFER.

I DIDN'T  
HEAR  
ANY-  
THING  
ABOUT  
AN OFFI-  
CIAL  
TRANS-  
FER.

WHAT'S  
WITH  
THIS  
FARE-  
WELL  
PARTY?

EITHER  
WAY...

YOU....

Uchi  
YOSHI-  
NO

NOW,  
NOW..

I'LL LOOK  
AFTER  
YOU, SO  
YOU CAN  
DRINK AS  
MUCH AS  
YOU LIKE.

SMOKER #04 hi-lite



*Dark Side*  
Smothers  
RECYCLED

# SMOKER

#04 hi-lite





MYST  
YOSHINO  
17 YEARS  
OLD...



MYST  
YOSHINO

















RING

THESE  
ARE THE  
NOTES I  
GOT  
FROM  
YURA-  
KUN.

HE WROTE  
THE INFO  
ABOUT YOU  
SO CRAMPED  
THAT EVEN I  
CAN'T READ  
IT.

HE WROTE IT  
WHEN HE WAS  
BUSY. IT'S ALL  
SCRIBBLED.  
THE SENTENC-  
ES END MID-  
WAY...

— HE'S  
REALLY  
HARD  
WORK-  
ING.

YOU'RE  
THE  
YOUNG-  
EST.

KUROKURO, I  
REMEMBER  
YOU. YOU'RE  
THE TWO-  
YEAR-OLD  
CAT CARING  
FOR KINAKO.

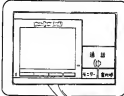
YOU'RE  
—  
...  
KINAKO?



Bakoreko  
Scarlations  
同人誌即売会

Omuz

UTSUI-SAN,  
ARE YOU  
HOME?



EXCUSE  
ME, IT'S  
YURA-KUN.



...WELL...

AH...

I WAS  
DECEIVED.



RELAX A  
LITTLE.

...THEY WERE  
JUST  
STRAYS.  
YOU'RE  
MISUNDER-  
STANDING  
SOME-  
THING...

THEY SAID  
THAT THEY  
COULD MAKE  
THEM HAPPY  
AND LOVE  
THEM AS  
THEIR OWN  
FAMILY IN  
THEIR SPA-  
CIOUS  
HOUSE.

IF THOSE  
3 CATS  
ARE SUCH  
CLOSE  
SISTERS,  
THEY TOLD  
ME THEY'D  
TAKE THE  
THREE  
CATS.

I'VE MET WITH  
THEM MANY  
TIMES. I EVEN  
CAME TO  
THEIR HOUSE.  
AND I INTRO-  
DUCED MYSELF  
TO THE WIFE.

—EVEN  
THOUGH  
I WAS  
SO  
CARE-  
FUL...

YURA-  
KUN



NOT TOO  
LONG AGO,  
THERE WERE  
THESE  
PEOPLE  
WHO TOOK  
IN CATS TO  
MISTREAT  
THEM.

DEC  
...



WHEN I WAS  
RETURNING  
FROM GOING  
TO SEE THEM,  
KUROE TRIED  
DESPERATELY  
TO STOP ME.

THEY  
SAID  
THEY  
DIDN'T  
CARE, AS  
LONG AS  
IT WAS A  
CAT, THEY  
WERE  
HAPPY  
WITH  
ANY-  
THING.

WHEN SHE  
CRIED  
LIKE THAT,  
I JUST —

THE CATS  
THAT I  
GAVE  
THEM  
WERE  
PROBABLY  
DEAD.

THE DAY  
AFTER THEY  
GOT THEM,  
THEY  
DIDN'T  
CONTACT  
ME. THE  
HOUSE WAS  
ALSO  
COM-  
PLETELY  
EMPTY.



...YU...

...I DIDN'T  
DO EVERY-  
THING I  
COULD  
HAVE!!

IF I  
DID  
MORE  
— ...

...WHY  
!!?

I WANT TO  
SAY SOME-  
THING TO  
CALM HIM  
DOWN.

EVEN JUST  
SOMETHING  
INSIGNIFI-  
CANT. SOME-  
THING  
— ...

SORRY  
KUROE...

SORRY,  
SORRY.

SHIR-  
AYUKI,  
KOUCHA...

SORRY  
...

...COME...  
INSIDE...





OH!

IT LOST!



AM

IT'S THE  
FLIGHT TIME  
WE'VE BEEN  
THIS CLOSE



FROM  
THE  
BLOOD-  
NEED  
TOOT...

I THOUGHT  
YOU HAD  
A BOY-  
FRIEND



NO  
TWIST...



WE WERE  
SAVED  
THANK  
TO ...

YOU  
PLAYING  
AROUND  
THIS WEEK-  
END

G  
R  
A  
B













I THINK  
ABOUT IT  
NOW,  
FROM TIME  
TO TIME.

— THAT DECISION... WAS  
EUTHANIZA-  
TION REALLY  
FOR DUKE'S  
SAKE?

IF I HAD  
FOUGHT  
WITHOUT  
STOPPING,  
LIKE  
YURA-KUN...

I THINK  
THAT DUKE  
UNDER-  
STOOD  
THAT.

WHILE I  
WAS  
COMING  
BACK  
FROM THE  
HOSPI-  
TAL,

HE  
STARED  
AT ME  
WITH  
THOSE  
ALREADY  
DEAD  
EYES.



NO MATTER  
HOW MUCH  
YOU LOVE  
YOUR PET,  
IT'S NOT A  
DECISION  
THAT EVERY-  
ONE COULD  
MAKE.

YOU ARE A  
STRONG  
PERSON.





HE WAS MY  
EVERYTHING.



...HE  
WASN'T A  
PET.



YOU WEREN'T  
IN THE  
WRONG.

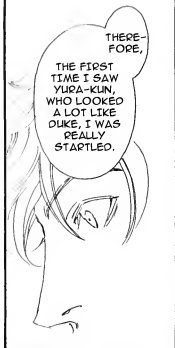


...THANK  
YOU

THIS IS THE  
FIRST TIME  
I'VE CRIED  
AFTER DUKE'S  
DEATH.

WITH  
THIS,

IN ORDER FOR  
ME TO GET  
OVER IT, I  
HAVE TO  
START LOVING  
AGAIN.



THERE-  
FORE,

THE FIRST  
TIME I SAW  
YURA-KUN,  
WHO LOOKED  
A LOT LIKE  
DUKE, I WAS  
REALLY  
STARTLED.



THEN THAT'S  
WHY HE  
CALLED ME  
DUKE...



BUT

UNCON-  
SCIOUSLY,  
AFTER  
DUKE'S  
DEATH,  
I WAS  
LOOKING  
FOR HIS  
REPLACE-  
MENT, BUT  
THERE  
AREN'T  
HUMANS  
WHO RE-  
SEMBLE  
HIM.



THAT  
MEANS  
...



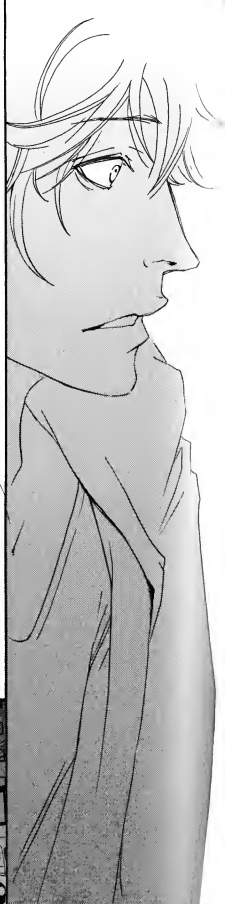
I LIKE  
UTSUI-SAN.



...  
ERM  
...







Shueisha  
Shueisha  
Shueisha



Shinjiro  
Kawaguchi  
SHINJIRO



THAT'S  
RIGHT

YOU'RE  
ALREADY  
NOT HERE  
ANYMORE.







*Baby Steps*  
*Uncolored*

高松市で高松市を





WAS THAT  
HIS PLAN ALL  
ALONG —



*Darknet*  
Illustrations  
RENTS REITS



HAVE YOU DECIDED ON A PLACE TO LIVE?

YES.

AS ALWAYS, SO SADDEN.

YOSHINO.

FOR THE PRESENT, I'M STAYING IN A HOTEL...



AM

I COULDN'T AN APARTMENT.



...THOUGH I DIDN'T BUY IT WITH THE INTENTION TO LIVE WITH SOMEONE.

COME TO MY PLACE.



END



Bird's Eye  
Illustrations

鳥を以て鳥を創る





THE  
CAT'S  
NAME  
WAS  
DUKE.

THE NAME  
THAT MY  
JAZZ  
LOVING  
FATHER  
GAVE HIM  
FIT HIM  
PERFECTLY.

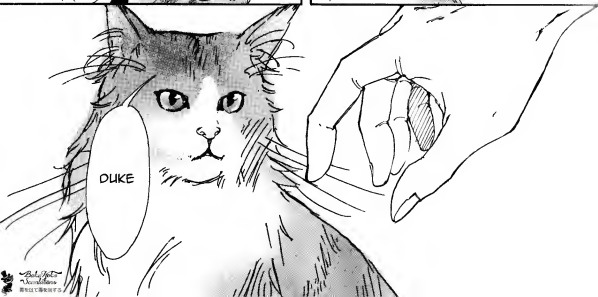


I WAS AN  
INTRO-  
VERTED  
CHILD, SO  
I SPENT A  
LOT OF  
TIME WITH  
HIM.



WHEN  
DUKE  
CAME  
TO THE  
HOUSE,

HE WAS 2  
MONTHS  
OLD AND I  
WAS 8  
YEARS OLD.



DUKE

THEY  
COME TO  
KIDNAP  
THEM ON A  
BURNING  
"CHARIOT".

WHEN THEY  
ARE STILL A  
CAT AND IF  
THEY WERE  
TREATED  
BADLY,

AFTER THEY  
TURN INTO A  
NEKOMATA,  
THEY TORTURE  
AND EAT THEIR  
OWNERS.

THEY SAY  
THAT CATS  
WHO LIVE  
LONG  
BECOME  
NEKOMATA'S\*.

AFTER  
THAT, AS  
IF CHASING  
AFTER MY  
DEAD PARENTS,  
YOU ALSO  
DIED.

THE  
LAST OF MY  
FAMILY.

9 YEARS  
AGO, MY  
PARENTS  
PASSED  
AWAY.

IN NEKOMATA - A MONSTER CAT WITH TWO TAILS, THE JAPANESE MYTHS SAY THAT CATS THAT LIVE A LONG LIFE WILL BECOME A NEKOMATA, THE MORE BADLY IT HAS BEEN TREATED WHEN ALIVE, THE STRONGER ITS POWERS WHEN IT TRANSFORMS INTO A NEKOMATA

IN BURNING CHARIOT (KASHA) - CONNECTED WITH THE CAT DEMON KASHA, WHICH IS ALSO A CAT MONSTER/DEMON, BUT OF A HIGHER LEVEL. MYTH SAYS THEY COME ON A BURNING CHARIOT TO STEAL THE CORPSES OF SINFUL HUMANS TO TAKE THEM TO HELL. AN OLDER VERSION OF JAPANESE MYTHOLOGY SAYS THAT KASHA IS ONLY THE CHARIOT WITH WHICH A SINFUL PERSON IS DRAGGED DOWN TO HELL.

IF THAT'S  
TRUE, I  
SHOULD HAVE  
TREATED YOU  
BADLY WHILE  
YOU WERE  
ALIVE.







I VOLUNTEER HERE. WE LOOK AFTER CATS UNTIL THEY FIND FOSTER HOMES.

DO YOU LIVE IN THIS NEIGHBOURHOOD?

THIS IS AN ANIMAL SHELTER.



I WANT A CAT, PLEASE.



...AH  
WAIT...



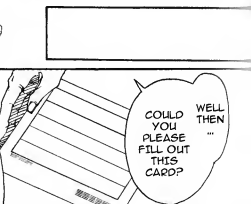
IF YOU HAVE ANY INTEREST, COME WHENEVER.



BY THE WAY, WHAT TYPE OF CAT DO YOU LIKE?

TODAY, IT WILL BE IMPOSSIBLE, BUT

IF YOU COME TOMORROW OR THE DAY AFTER, I THINK I CAN SET UP A MEETING AND EXPLAIN THINGS TO YOU.



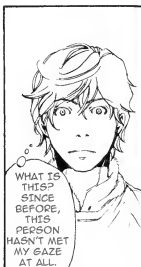
COULD YOU PLEASE FILL OUT THIS CARD?

WELL THEN ...



I HOPE  
YOU FIND A  
CAT  
THAT  
YOU'LL  
LIKE.

THOUGH WE  
DO HAVE A  
LOT OF  
CATS THAT  
ACT LIKE  
HIM.



WHAT IS  
THIS?  
SINCE  
BEFORE,  
THIS  
PERSON  
HASN'T MET  
MY GAZE  
AT ALL.



...I  
DON'T  
HAVE  
PREFER-  
ENCES...



HMM?

IS IT  
SOMEONE  
KIDO-  
SENSEI  
KNOWS?

THAT'S  
UTSUI-  
SAN.



AH!

HEY,  
THAT  
MAN...



AND  
WHEN HE  
BROUGHT  
IT IN FOR  
THE  
SECOND  
TIME...

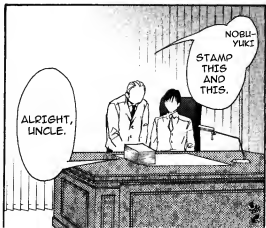
HE  
BROUGHT  
AN OLD  
CAT WITH  
LONG HAIR  
TO ME TWO  
TIMES.

IT WAS  
CLEAR THAT  
BECAUSE OF  
THE AGE, IT  
WOULDN'T  
LIVE MUCH  
LONGER,



I MET HIM 2  
YEARS AGO,  
WHEN I JUST  
STARTED MY  
PRACTICE  
HERE.









YOU SAID THAT YOU DON'T HAVE ANY PREFERENCES.

AREN'T THERE ANY WISHES YOU HAVE REGARDING THE PERSONALITY OR THE APPEARANCE OF THE FUR?

UTSUI

THERE'S NOTHING SUSPICIOUS ABOUT THE INFORMATION HE SUPPLIED...

PLEASE GO THE OTHER STAFF INSIDE. WILL SHOW YOU AROUND.

GOOD-DAY!

YOU'RE THE ONE WHO CAME YESTER-DAY, RIGHT?

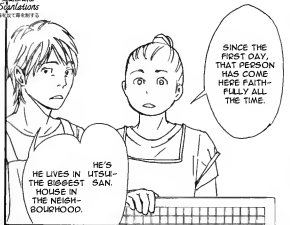
NO...

THEN, ALL OF IT.

— FOR EXAMPLE,

WHITE OR BLACK, STRIPPED OR SPOTTED OR DAPPED?

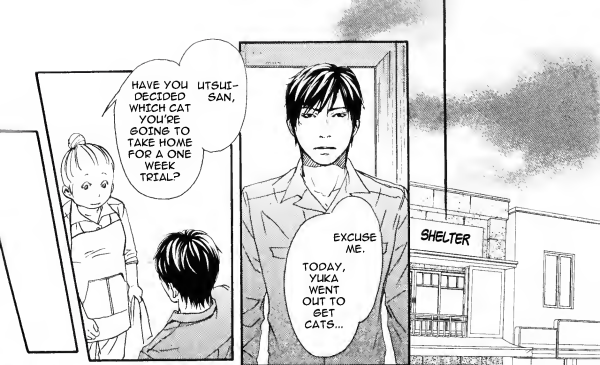






Shueisha  
VIZ  
SHUEISHA





HAVE YOU LITSUI-SAN,  
DECIDED  
WHICH CAT  
YOU'RE  
GOING TO  
TAKE HOME  
FOR A ONE  
WEEK  
TRIAL?

EXCUSE  
ME.

TODAY,  
YUKA  
WENT  
OUT TO  
GET  
CATS...

SHELTER

Belgian  
Voices  
RESEARCH



WHICH  
CAT?!

THE  
THREE  
DAPPLED  
BROTHERS.  
DID I DO  
SOMETHING  
WRONG?

WHEN?!

YOU  
GAVE A  
CAT TO  
LITSUI-  
SAN?!

IN THE  
AFTER-  
NOON.

MEOW

MEOW

MEOW

NO  
WAY!!



WITHOUT  
A SECOND  
THOUGHT  
...!!

CARE-  
LESS.









THE  
SCRATCH  
MARKS  
ON THE  
PICTURE...

ARE ON  
THE NECK,  
NOSE, THE  
EARS.



IT'S  
BEAU-  
TIFUL.

IT  
LOOKS  
LIKE A  
KING.  
—HMM?



THE  
ROOM IS  
FILLED  
WITH THE  
SAME  
MAIN  
COON'S  
PHOTOS...



IT SEEMS  
THEY AP-  
PEARED WHILE  
STROKING  
THE PICTURE.



SORRY FOR  
DISTURBING  
YOU SO  
SUDDENLY  
AT NIGHT.



FURTHER-  
MORE,  
THIS  
ROOM...

HOWEVER  
YOU LOOK  
AT IT, IT'S A  
CAT LOVERS  
ROOM.



— IF YOU  
DON'T  
KNOW, IT'S  
BETTER TO  
LEAVE IT AT  
THAT.



WHAT  
ANIMAL  
CRUELTY  
INCIDENTS?



RECENTLY,  
THERE HAVE  
BEEN A LOT  
OF ANIMAL  
CRUELTY  
INCIDENTS...

FORGIVE  
ME!

BOW





— ANY-  
THING'S FINE.

PLEASE  
CALL  
ME.



THIS IS  
MY  
NUMBER.  
  
IF THERE'S  
SOMETHING  
BOTHERING  
YOU OR YOU  
WANT TO TALK  
ABOUT THE  
PROGRESS...



— THINKING  
THAT

HE'S  
CUTE, IS  
BAD.

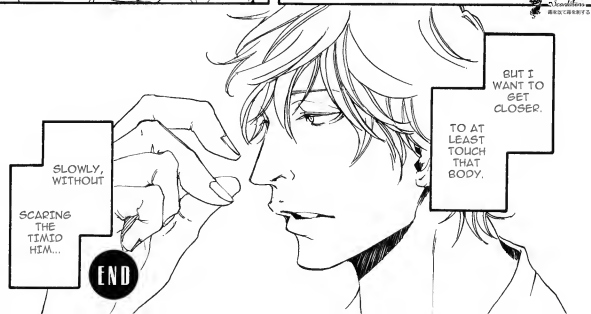
WAKE UP!  
HE'S  
STRAIGHT!!

PROBABLY



HE  
SMILED  
...

THAT  
WAS  
CUTE —



BUT I  
WANT TO  
GET  
CLOSER.

TO AT  
LEAST  
TOUCH  
THAT  
BODY.

SLOWLY,  
WITHOUT

SCARING  
THE  
TIMID  
HIM...

END



IF YOU  
HAVE  
NOWHERE  
TO GO,  
COME  
TO MY  
PLACE.

THEN, THAT  
PERSON  
SAVED ME.

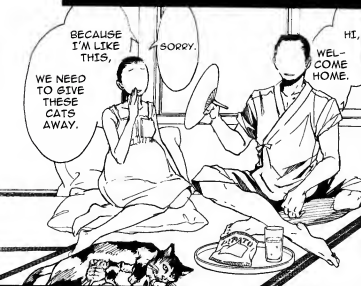
CAN YOU  
STAND?

I LEFT HOME  
WHEN I WAS 16.

I DIDN'T HAVE A  
JOB, AND I LED A  
MISERABLE LIFE.

Bakereks  
Scanlations  
For Real

I FELL IN LOVE WITH HIM HARD.



BECAUSE  
I'M LIKE  
THIS,

SORRY.

WE NEED  
TO GIVE  
THESE  
CATS  
AWAY.

HI,

WEL-  
COME  
HOME.

I'M  
HOME

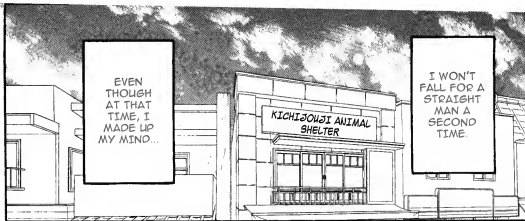


THEY  
SAID I  
CAN  
LIVE  
THERE...

I WAS  
LOOKING  
FOR A  
HOME FOR  
THE CATS,  
AND I  
FOUND A  
JOB.

ABOUT  
THAT —

BUT THAT  
LOVE DIDN'T  
BEAR ANY  
FRUIT.





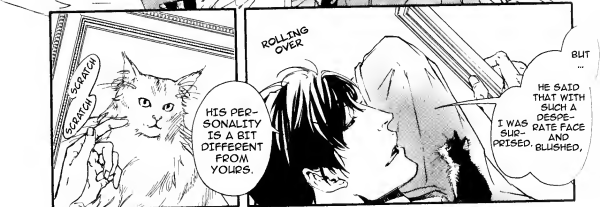
HE'S REALLY BEAUTIFUL.



HE SAID IT'S OKAY TO MESSAGE HIM....

EVEN THOUGH HE LOOKS LIKE YOU!!

HE SAID THAT YOU'RE REALLY BEAUTIFUL!!



SCRATCH  
SCRATCH

HIS PERSONALITY IS A BIT DIFFERENT FROM YOURS.

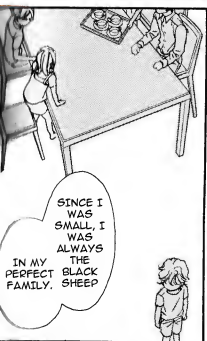
ROLLING OVER

BUT ...  
HE SAID THAT WITH SUCH A DESPERATE FACE AND BLUSHED, I WAS SURPRISED.









WE'RE BE-  
COMING  
CLOSER  
LITTLE BY  
LITTLE.

MORE  
AND  
MORE...

I WOULD BE  
HAPPY IF WE  
CONTINUED  
TO BE TO-  
GETHER.

AH, HE SMILED  
AT ME

—  
ERM,  
UNCLE?

AH  
SINCE MY  
BROTHER AND  
HIS WIFE DIED,  
I WAS WORRIED  
ABOUT WHAT  
WOULD HAPPEN  
TO HIM.

IT SEEMS  
THAT NO-  
BUYUKI HAS  
GOTTEN  
BACK ON  
HIS FEET.

...I'VE CON-  
FIRMED  
THIS, BUT...

—  
YES,

TODAY I  
CAME HERE  
STRAIGHT  
FROM THE  
COMPANY...

BOW

WEL-  
COME...

AH!

UTSUI-  
SAN IN A  
SUIT!!

SLIDE

IF  
YOU'RE  
OK,  
GIVE IT  
TO ME  
—

THERE'S  
FLUR EVERY-  
WHERE, SO

YURA-KUN  
WENT TO  
PICK UP THE  
STRAYS  
...

WELL  
THEN,

AL-  
RIGHT.

ERM

I'LL DO  
IT  
MYSELF,  
SO...

ARE THE  
CASES I  
ASKED  
FOR  
FREE? I'M  
BACK  
—!

I JUST TOUCHED  
YOU A LITTLE

IT WASN'T  
ON PURPOSE

YURA-KUN,  
YOU ARE  
SO COOL  
—!!

AH, BUT  
YOU GOT  
HURT A  
LITTLE.

JUST PUT ON A  
BAND-AID

YURA-  
SAN,  
DON'T  
MOVE!

UTSUI-  
SAN!

# 麗しのメインクーン



HER NAME IS KARIN-CHAN. SHE JOINED OUR STAFF EVEN THOUGH SHE IS ONLY 18 YEARS OLD.

WHEN THOSE TWO ARE TOGETHER, THEY SEEM LIKE A COUPLE —



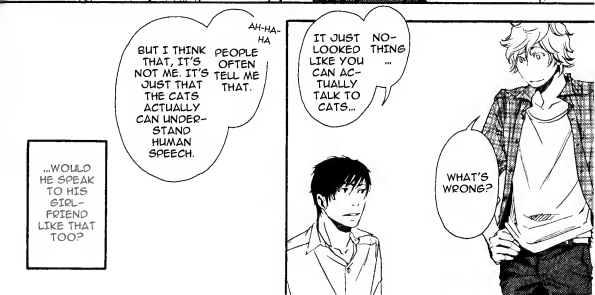
AH, SORRY ♪

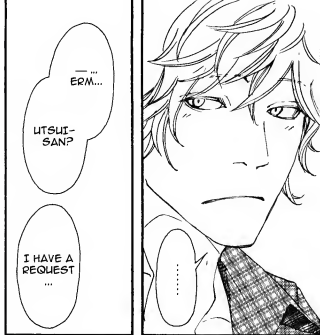


GOOD WORK.

SORRY ABOUT BEFORE, IT WAS TOO CROWDED.







— ...  
ERM...

UTSUI-  
SANP

I HAVE A  
REQUEST  
...



IF HE  
DATED HER,  
THAT GIRL  
TOO —



EVEN  
THOUGH I  
SAID THAT,

THE TIMES  
WE MEET  
UNDER THE  
PRETEXT OF  
COMING TO  
SEE THE  
CATS ARE  
SOMEHOW  
INCREASING.

I'M...

THANK  
YOU FOR  
ACCEPT-  
ING THE  
JOB AS A

TEMPO-  
RARY  
OWNER.



SORRY

THIS IS  
THE  
LAST  
ONE.

MEOW

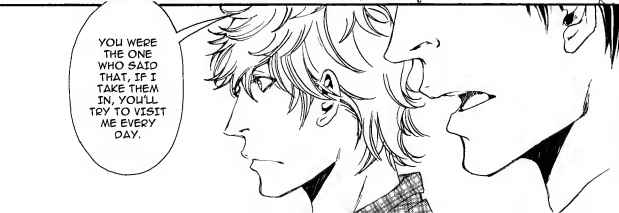
RATTLE

RATTLE

RATTLE

MEOW

MEOW



YOU WERE  
THE ONE  
WHO SAID  
THAT, IF I  
TAKE THEM  
IN, YOU'LL  
TRY TO VISIT  
ME EVERY  
DAY.



I WANT TO BE  
WITH YOU FOR  
AS LONG AS  
POSSIBLE.  
EVEN IF BOTH  
OF US HAVE  
OUR OWN  
FAMILIES...

— I DON'T  
HAVE A  
LOT OF  
FRIENDS.



I WANT TO  
GET ALONG  
WITH YOU  
EVEN BETTER.



WHEN  
DID SHE  
START?

DOES  
SHE LIVE  
IN THIS  
NEIGH-  
BOR-  
HOOD?

THE  
GIRL  
THAT  
JUST  
CAME

HER  
NAME IS  
KARIN-  
CHAN?  
SHE'S  
18...

NO,

SHE  
LIVES IN  
OGI-  
KUBO OR  
NISHI-  
OGI...

...ONE  
WEEK  
AGO...

...SHE  
HASN'T  
MET  
UTSUI-  
SAN...

ONE MOMENT  
I'M FLOATING  
IN HEAVEN  
AND THE NEXT  
IT SEEMS I'VE  
CRASH  
LANDED.

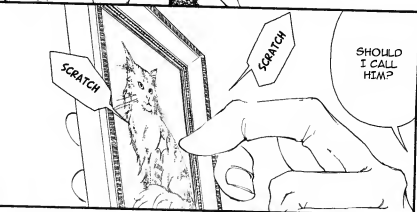






EVEN SOMEONE  
LIKE UTSUI-SAN  
WOULD HAVE AN  
INTEREST IN A  
YOUNG GIRL  
LIKE HER.





RING

HE WROTE  
THE INFO  
ABOUT YOU  
SO CRAMPED  
THAT EVEN I  
CAN'T READ  
IT.

HE WROTE IT  
WHEN HE WAS  
BUSY. IT'S ALL  
SCRIBBLED.  
THE SENTENC-  
ES END MID-  
WAY...

THESE  
ARE THE NOTES I  
GOT  
FROM  
YURA-  
KUN.

— HE'S  
REALLY  
HARD  
WORK-  
ING.

YOU'RE  
THE YOUNG-  
EST.

KUROKURO, I  
REMEMBER  
YOU. YOU'RE  
THE TWO-  
YEAR-OLD  
CAT CARING  
FOR KINAKO.

YOU'RE  
—  
...  
KINAKO?

0420

UTSUI-SAN,  
ARE YOU  
HOME?

EXCUSE  
ME, IT'S  
YURA-KUN.

...WELL...

AH...

I WAS  
DECEIVED.



RELAX A  
LITTLE.

...THEY WERE  
JUST  
STRAYS.  
YOU'RE  
MISUNDER-  
STANDING  
SOME-  
THING...

THEY SAID  
THAT THEY  
COULD MAKE  
THEM HAPPY  
AND LOVE  
THEM AS  
THEIR OWN  
FAMILY IN  
THEIR SPA-  
CIOUS  
HOUSE.

IF THOSE  
3 CATS  
ARE SUCH  
CLOSE  
SISTERS,  
THEY TOLD  
ME THEY'D  
TAKE THE  
THREE  
CATS.

I'VE MET WITH  
THEM MANY  
TIMES. I EVEN  
CAME TO  
THEIR HOUSE.  
AND I INTRO-  
DUCED MYSELF  
TO THE WIFE.

—EVEN  
THOUGH  
I WAS  
SO  
CARE-  
FUL...

YURA-  
KUN

NOT TOO  
LONG AGO,  
THERE WERE  
THESE  
PEOPLE  
WHO TOOK  
IN CATS TO  
MISTREAT  
THEM.

DEC  
...





WHEN I WAS  
RETURNING  
FROM GOING  
TO SEE THEM,  
KUROE TRIED  
DESPERATELY  
TO STOP ME.

THEY  
SAID  
THEY  
DIDN'T  
CARE, AS  
LONG AS  
IT WAS A  
CAT, THEY  
WERE  
HAPPY  
WITH  
ANY-  
THING.

WHEN SHE  
CRIED  
LIKE THAT,  
I JUST —

THE CATS  
THAT I  
GAVE  
THEM  
WERE  
PROBABLY  
DEAD.

THE DAY  
AFTER THEY  
GOT THEM,  
THEY  
DIDN'T  
CONTACT  
ME. THE  
HOUSE WAS  
ALSO  
COMPLE-  
TELY  
EMPTY.



...YU...

...I DIDN'T  
DO EVERY-  
THING I  
COULD  
HAVE!!

IF I  
DID  
MORE  
— ...  
...WHY  
!!?

I WANT TO  
SAY SOME-  
THING TO  
CALM HIM  
DOWN.

EVEN JUST  
SOMETHING  
INSIGNIFI-  
CANT.  
SOMETHING  
— ...

SORRY  
KUROE...

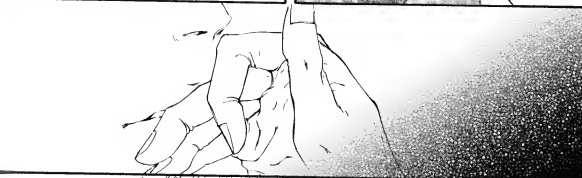
SORRY,  
SORRY.

SHIR-  
AYUKI,  
KOUCHA...

SORRY  
...

...COME...  
INSIDE...





SORRY  
FOR SO  
SUD-  
DENLY...

I'M...  
GOING  
BACK...









HMM...

GOOD  
WORK.

ACTUALLY,  
THEY HAVEN'T  
HAD A CAT  
BEFORE. AN  
ELDERLY  
COUPLE WAS  
TAKING CARE  
OF THEM.

PLEASE

THEY  
DIDN'T  
CASTRATE  
THEM AND  
THE  
NUMBER OF  
THE CATS  
GREW TO  
THE POINT  
THAT IT  
GOT WAY  
OUT OF  
HAND...

WE  
HAVEN'T  
HAD A  
RESCUE  
LIKE  
THAT IN  
A LONG  
TIME.



I'M STILL  
NOT  
GIVING UP  
ON KUROE  
AND THE  
OTHERS.

I'LL CONTINUE  
TO LOOK FOR  
THEM, AND  
I'LL DEFINI-  
TELY FIND  
THEM.



UTSUI-  
SAN

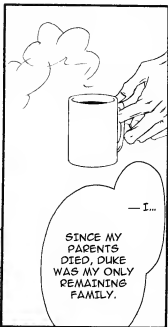
— SORRY  
ABOUT  
YESTER-  
DAY.



YURA-KUN,  
YOU'RE  
STRONG.

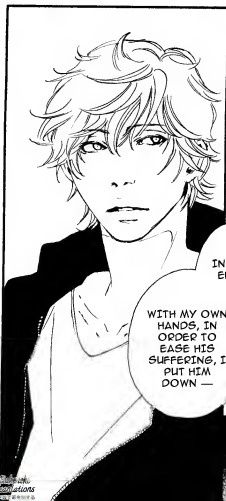


AFTER  
I TOOK  
CARE  
OF MY  
SICK  
PAR-  
ENTS,  
I HAD  
TO  
LOOK  
AFTER  
DUKE.



— I...

SINCE MY  
PARENTS  
DIED, DUKE  
WAS MY ONLY  
REMAINING  
FAMILY.



IN THE  
END,

WITH MY OWN  
HANDS, IN  
ORDER TO  
EASE HIS  
SUFFERING, I  
PUT HIM  
DOWN —



TWO  
YEARS  
HAVE  
PASSED.

BECAUSE OF  
HIS AGE, HE  
DEVELOPED  
KIDNEY  
PROBLEMS.  
HE HAD IN-  
TERNAL  
BLEEDING  
AND WAS  
SUFFERING.



I THINK  
ABOUT IT  
NOW,  
FROM TIME  
TO TIME.


— THAT DECISION... WAS  
EUTHANIZA-  
TION REALLY  
FOR DUKE'S  
SAKE?

IF I HAD  
FOUGHT  
WITHOUT  
STOPPING,  
LIKE  
YURA-KUN...

I THINK  
THAT DUKE  
UNDER-  
STOOD  
THAT.

WHILE I  
WAS  
COMING  
BACK  
FROM THE  
HOSPI-  
TAL,

HE  
STARED  
AT ME  
WITH  
THOSE  
ALREADY  
DEAD  
EYES.



NO MATTER  
HOW MUCH  
YOU LOVE  
YOUR PET,  
IT'S NOT A  
DECISION  
THAT EVERY-  
ONE COULD  
MAKE.

YOU ARE A  
STRONG  
PERSON.





HE WAS MY  
EVERYTHING.



...HE  
WASN'T A  
PET.



YOU WEREN'T  
IN THE  
WRONG.





...THANK  
YOU

THIS IS THE  
FIRST TIME  
I'VE CRIED  
AFTER DUKE'S  
DEATH.

WITH  
THIS,

IN ORDER FOR  
ME TO GET  
OVER IT, I  
HAVE TO  
START LOVING  
AGAIN.



THERE-  
FORE,

THE FIRST  
TIME I SAW  
YURA-KUN,  
WHO LOOKED  
A LOT LIKE  
DUKE, I WAS  
REALLY  
STARTLED.



THEN THAT'S  
WHY HE  
CALLED ME  
DUKE...



BUT

UNCON-  
SCIOUSLY,  
AFTER  
DUKE'S  
DEATH,  
I WAS  
LOOKING  
FOR HIS  
REPLACE-  
MENT, BUT  
THERE  
AREN'T  
HUMANS  
WHO RE-  
SEMBLE  
HIM.



THAT  
MEANS  
...



I LIKE  
UTSUI-SAN.

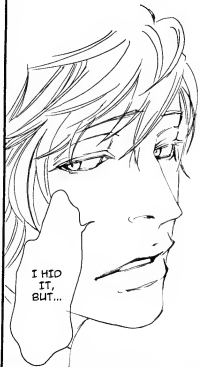


...  
ERM  
...





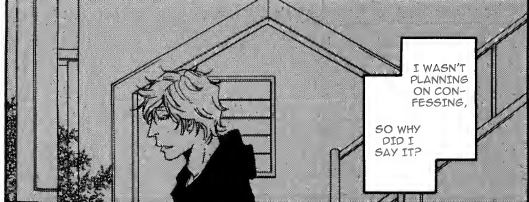
I'M  
GAY...

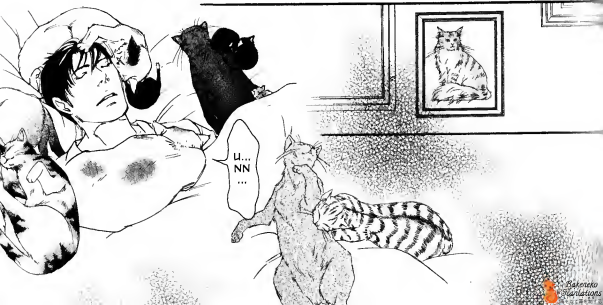


I HID  
IT,  
BUT...











## epilogue

SINCE THE DAY I  
CONFERSED, THERE  
HAVE BEEN NO CALLS  
OR MESSAGES.







epilogue



DO IT  
SOME-  
HOW!  
.....  
WHY!?

HEY —  
PLEASE  
—

CAN YOU  
GO GET  
THE CATS  
FROM

UTSUI-  
SAN  
IN MY  
PLACE?



WHAT  
FACE  
SHOULD  
I MAKE  
WHEN I  
SEE  
HIM?



I'M  
FROM  
KICHI-  
JOUJI  
ANIMAL  
SHELTER.

GOOD  
EVE-  
NING...





SORRY, I  
HAVE WORK  
AFTER THIS.

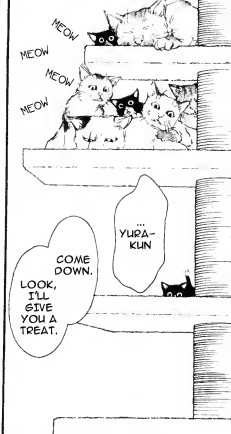


LET'S GO  
EVERY-  
ONE.

WHY  
AREN'T  
YOU  
MOVING?

IT'LL NEED  
ONLY TO  
TAKE A TALK  
COUPLE  
OF...

WE  
...



MEOW  
MEOW  
MEOW  
MEOW

COME  
DOWN.  
LOOK,  
I'LL  
GIVE  
YOU A  
TREAT.

...  
YURA-  
KUN



COME  
DOWN!  
WHAT'S  
WRONG  
CORLE-  
ONE?



JUST A  
LITTLE IS  
FINE...  
TURN THIS  
WAY...























PANT

YU...

YURA-KUN...

YURA-KUN...



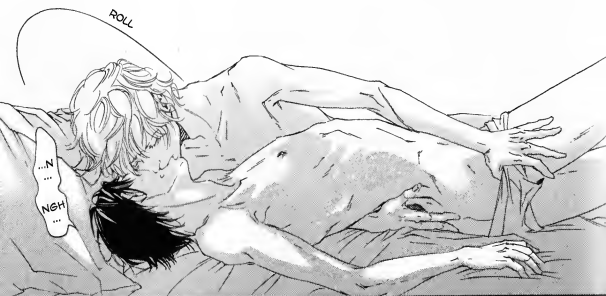
WAIT ...



AMAZING, YOUR ASS ALSO...

NN...

TREMBLE TREMBLE



ROLL

...N ... NGH ...



SORRY, I NEED

TO ENTER ALREADY.

HA UTSUI-SAN...

HA



AHH



NN... AH

HA HA HA HA HA HA

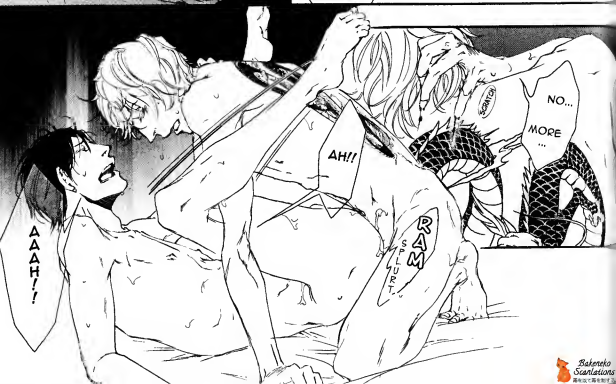
AAHH

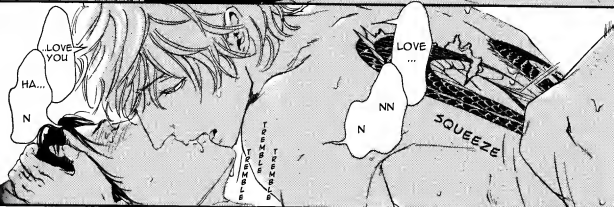
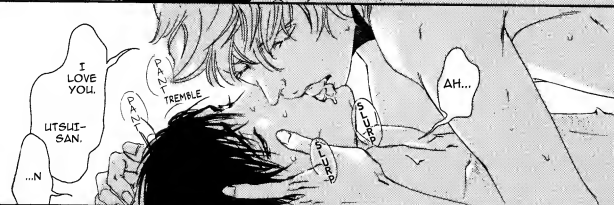
HA

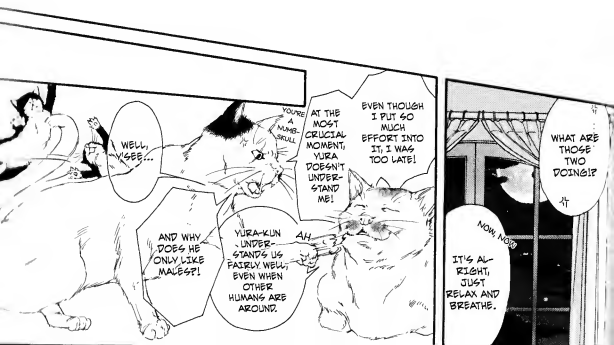
AH

HA











IN SO, THIS IS A WORD FOR WORD TRANSLATION OF THE TEXT, WE THINK THAT IN THIS CASE, PUTTING YOUR PAWS UNDER YOURSELF IS CONSIDERED BAD TASTE IN THE CAT WORLD OR IS SMTH' LIKE SAYING "F\*CK YOU" WITH YOUR BODY

THERE, THERE

YOU'VE  
LOST YOUR  
BALLS\*, SO  
DON'T GET  
SO EXCITED.

SHUT  
UP!!  
NOBODY  
ASKED  
YOU!!

POP

HEY OLD MAN,  
PUT YOUR PAWS  
UNDER YOURSELF  
BEFORE ME\*!

DON'T HIDE  
YOUR  
FRONT LEGS

SCRATCH  
SCRATCH

IF IT WAS A  
FEMALE, IT  
WOULD BE  
MUCH  
EASIER.

SHIVER

IN MEANING THE CAT IS CASTRATED

ZOOOM

STEP

JUMP

THUD

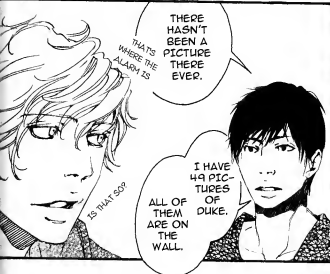






HMM?

WASN'T  
THERE A  
PICTURE  
HERE?



THERE  
HASN'T  
BEEN A  
PICTURE  
THERE  
EVER.

IS THAT SO?

I HAVE  
49 PIC-  
TURES  
OF DUKE.  
ALL OF  
THEM  
ARE ON  
THE  
WALL.

I'LL ALWAYS  
LOVE YOU.

麗しのメインクーン epilogue



END

ONCE IN A WHILE GETS VISITS FROM THE OWNERS OF THE CATS THAT USED TO LIVE HERE.

YURA-KUN, WHO LIVES IN THE KICHIJOUJI ANIMAL SHELTER,

GOOD AFTER-NOON, IT'S BEEN A WHILE.

IN SHORT, THE HEROS FROM THE COMICS "KOZURE ODKAMI" AND "ENDORPHIN MACHINE" CROWDED THE ANIMAL SHELTER.





SORRY  
FOR SUD-  
DENLY  
DROPPING  
IN.

I'LL BE SOON  
GOING TO  
KYUSHU, SO I  
WANTED TO  
SAY GOOD-  
BYE...

ME AND  
ROKU-CHAN!  
DO YOU  
HAVE ANY  
PROBLEMS  
WITH THAT?

WHO  
SAVE  
HER THE  
NAME?

AH THIS  
CAT!

JOJO  
MEMOR

LATER

NOO

GOOD  
AFTER-  
NOON.

YAGI-  
SAN'S  
ACQUAIN-  
TANCE?

SERVICET

AAAAA

AH!

ITSUKI-  
SAN!!

WHEN  
SHOULD  
I COME  
OUT...?

DENJI,  
YOU'RE  
A NUI-  
SANCE.

SPARKLE

SPARKLE

SPARKLE

DON'T SAY MY  
NAME WITHOUT  
A HONORIFIC!

SWISH

TODAY I  
ALSO FEEL  
DISTANT  
FROM  
YURA-KUN.

WHAT'S WITH THIS  
MEETING?

# Smoker

Satou Inoue

TRANSLATORS:

TOSHIMUSH & DARUMA &  
NIHONTSU

TYPESETTER: CRYSTALINN

CLEANER: MEGUMI\_REI

PROOFREADER: PINKWINGSBLACK

SCANNER: JOH4NN4

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